**Stoke Hill Federation Music Curriculum by Terms 2019 -**

**Year 3 Autumn Term**

Production

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| **Vocabulary** | **Skills** |
|  | Play and perform in an ensemble using their voices and playing musical instruments |

**Year 3 Spring Term**

Glockenspiel Stage 1

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| **Vocabulary** | **Skills** |
| Dynamics – the degree of loudness called for in a performance  Echo – a sound caused by a noise reflecting off of a surface  Lyrics – the words of a song  Melody – a tune  Glockenspiel – an instrument which consists of metal bars of different lengths | Improvise and compose music for a range of purposes  Instruments - Glockenspiels |

**Year 3 Summer Term**

Bringing us Together

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| **Vocabulary** | **Skills** |
| Pulse – the regular beat of the music  Rhythm – a series of sounds or movements  Sustain – to keep going  Tempo – the speed of the music  Arrhythmic – having an irregular rhythm | Listen with attention to detail  Appreciate and understand a range of high-quality recorded music |

**Year 4 Autumn Term**

Blackbird

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| **Vocabulary** | **Skills** |
| Improvise – to make up  Phrase – a small group of notes forming a melody  Pitch – how high or low a sound is  Verse – arranged lines that have rhythm, which often rhyme at the end  Chorus – part of a song that is repeated after a verse | Appreciate and understand a range of high-quality recorded music |

**Year 4 Spring Term**

Production

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| **Vocabulary** | **Skills** |
|  | Play and perform in an ensemble using their voices and playing musical instruments |

**Year 4 Summer Term**

Glockenspiels Stage 2

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| **Vocabulary** | **Skills** |
| Texture – the impression it makes after different elements are combined  Timbre - the quality of sound in the voice or instrument  Unison – playing or singing together  Solo – playing or singing individually  Duet – playing or singing by 2 people | Improvise and compose music for a range of purposes  Instruments – taiko drums |

**Year 5 Autumn Term**

Living on a Prayer

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| **Vocabulary** | **Skills** |
| Chord – a number of musical notes played or sung at the same time  Coda – final part of a long piece of music  Harmony – a pleasant combination of notes played at the same time  Ostinato – a musical phrase  Vibrato – a rapidly repeated slight change in the pitch of musical note | Appreciate and understand a range of high-quality recorded music  Use and understand staff and other musical notations |

**Year 5 Spring Term**

Production

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| **Vocabulary** | **Skills** |
|  | Play and perform in an ensemble using their voices and playing musical instruments |

**Year 5 Summer Term**

Fresh Prince of Bel Air

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| **Vocabulary** | **Skills** |
| pentatonic scale – any of several scales consisting of five notes  Scale – a fixed sequence of notes each one higher than the next  Staff – five lines that music is written on  Structure – the arrangement of notes  Bars – several short parts of the same length into which music is divided | Improvise and compose music for a range of purposes  Instruments - recorders |

**Year 6 Autumn Term**

I’ll Be There

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| **Vocabulary** | **Skills** |
| Composers – people who create music  Crotchet – a musical note that has time value of two quavers  duration length – the time taken for something  Minim – a musical note that has a time value equal to two crotchets  Rest – a pause or interval | Appreciate and understand a range of high-quality recorded music  Develop an understanding of the history of music |

**Year 6 Spring Term**

New Year Carol

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| **Vocabulary** | **Skills** |
| Notation – a set of symbols that represent music  Quaver – a musical note that is half as long as a crotchet  Semibreve – a musical note that has a time value equal to two half notes  time signature – 2 numbers written at the beginning to show how many beats there are in each bar  Accidentals – denotes sharps, flats or naturals that are not in the key signature of a piece | Improvise and compose music for a range of purposes  Instruments – flute |

**Year 6 Summer Term**

Production

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| **Vocabulary** | **Skills** |
|  | Play and perform in an ensemble using their voices and playing musical instruments |