** Modern Languages and Music**

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|  |  Languages Objective | How this will be achieved | Music Objective | How this will be achieved |
| Year 3 | Listen and engageAsk and answer questionsSpeak in sentences using familiar vocabularyDevelop appropriate pronunciationShow understanding of words and phrasesAppreciate stories, songs, poems and rhymesBroaden vocabulary**Stoke Hill Objective** | **Spanish**GreetingsNumbers 1-100Ten coloursDay, Weeks, Months of the YearBirthdays – Happy Birthday SongOther Spanish songsSpelling of Spanish wordsTelling the TimeLearning your age in SpanishSpanish CulturesUse of the Internet – ‘All About Spain’Learn about Barcelona or Madrid | Use voice and instruments with increasing accuracy, control and expressionListen with attention to detail**Stoke Hill Objective** | Carnival of the animals linked to Olympics in Rio.Samba drumming workshop.Stone age dance using Hall of Mountain king.English - Imaginary worlds inspired by classical music. Production. |
| Year 4 | Listen and engageAsk and answer questionsSpeak in sentences using familiar vocabularyDevelop appropriate pronunciationShow understanding of words and phrasesAppreciate stories, songs, poems and rhymesBroaden vocabulary**Stoke Hill Objective** | **French**GreetingsNumbers 1-100Ten coloursDay, Weeks, Months of the YearBirthdays – Happy Birthday SongOther French songsSpelling of French wordsTelling the TimeLearning your age in FrenchFrench Food eg. baguette, croissant, Use of the Internet – ‘All About France’Learn about Paris Landmarks and Art | Improvise and compose musicAppreciate wide range of live and recorded musicBegin to develop understanding of history**Stoke Hill Objective** | Stomp / PVC Instrument and link to Paper Bag Prince.American music history and regional variation e.g. blues, jazz, pop, gospel / slavery South American panpipes. (Drum teacher demonstration.)Production – improving performance skills.Make own instruments from junk for Stoke Hill Stomp band. |
| Year 5 | Listen and engageEngage in conversations, expressing opinionsSpeak in simple language and be understoodDevelop appropriate pronunciationPresent ideas and information orallyShow understanding in simple readingAdapt known language to create new ideasDescribe people, places and thingsUnderstand basic grammar, eg. gender**Stoke Hill Objective** | **German**GreetingsNumbers 1-100Ten coloursDay, Weeks, Months of the YearBirthdays – Happy Birthday SongOther German songsSpelling of German wordsTelling the TimeLearning your age in GermanGerman Weather - PoetryUse of the Internet – ‘All About Germany’Take 10Inside a German classroomOrdering in a cafe/ at the marketGerman Inventors | Perform with control and expression solo in ensemblesImprovise and compose using dimensions of musicListen to detail and recall aurally**Stoke Hill Objective** | War time songs:Vera LynnTipperary..Pack up your troublesNational AnthemSound pictures |
| Year 6 | Listen and engageEngage in conversations, expressing opinionsSpeak in simple language and be understoodDevelop appropriate pronunciationPresent ideas and information orallyShow understanding in simple readingAdapt known language to create new ideasDescribe people, places and thingsUnderstand basic grammar, eg. gender**Stoke Hill Objective** | **German and French**GreetingsNumbers 1-100Ten coloursDay, Weeks, Months of the YearTake 10Spelling of German wordsAnimalsLearning your age in GermanUse of the Internet – ‘All About Germany’Ordering in a cafe/ at the marketGerman InventorsLearn about Paris Landmarks and Art | Use and understand basics of staff notationDevelop and understanding of the history of music, including great musicians and composers**Stoke Hill Objective** | **Sci-Fi topic (Christmas) based around War of the Worlds.** * **Music – backing track to sci-fi clip**
* **Computing – film making**
* **D/T – props for film**
* **PE – dance**
* **Science – Earth and beyond revision (Y5)**

**Latin American style music (Cuba) (spring/summer) – Children to listen to, respond to and create their own piece in the style of the Buena Vista Social Club. Comment upon and compare music by Compay Segundo, Ibrahim Ferrer and Eliades Ochoa.** |