

#### KS1 Stoke Hill Federation Art and Design Curriculum 2020

Intent: by the end of KS1 children will have acquired the knowledge and skills for this subject, as set out below.

Implementation: we have allocated subject content to year groups. Curriculum delivery is typically planned weekly, although learning can be episodic. NOTE: for how learning in the Early Years prefaces learning in this subject see the EYFS curriculum documents.

Impact: we know that we will have delivered the curriculum successfully if children show us a thirst for knowledge and skills in art and design and are everyday curious and delighted to learn.

#### Children in KS1 should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers\*, describing the differences and similarities between different practices and disciplines and making links to their own work

\*Children to learn: • The artists/craftmaker/designers name • The time period in which they lived • The reasons their art is being studied • Their styles, their techniques and the subjects of their work • Important elements of their biographies which influenced their works

Year 1
Unit 1/2Drawing
Vear 2
Unit 1/2 Drawing

Vocabulary	Knowledge and Skills	Vocabulary	Knowledge and Skills
Thick line wide mark	Name, match and draw	<b>Texture</b> how smooth or how rough a line is	Draw on different surfaces
Thin line narrow mark	lines/marks from	<b>Shade</b> to add light and darks usually to add a	using a range of media and
<b>Sketch</b> a rough or unfinished	observations.	three-dimensional effect	investigate textures.
drawing or painting			

**Tier 3 vocabulary - bold underlined** Tier 2 vocabulary - bold



We teach

to..."look a

little, draw a little"

children

### **Progression Document**

Straight line goes in a

**Curved** not straight

curve

hurriedly.

constant direction with no

Scribble to draw carelessly or

**Confident** showing certainty

imagination

Blend to combine substances or marks

Wavy rising in waves like a wavy sea

Shadow a dark area or shape produced by a body coming between rays of light and a surface

style)

Draw to share ideas,

experiences and

Learn about the work of artist/s, \_\_\_\_\_\_(add country or origin and style)

Unit 1/2 Painting

about something

Unit 1/2 Painting

Primary colour names red,	Identify primary colours by	Wash a semi-transparent layer of colour of	Develop art techniques
yellow, blue	name, and mix primary and	diluted ink (brusho) or watercolour paint	(decide which
Secondary colour names	secondary shades and tones	Acrylic Paint a fast-drying paint made of	techniques) that show colour,
purple, orange, green		pigment suspended in acrylic polymer	pattern, texture, line, shape,
Poster paint an opaque paint	Explore mark making with	emulsion and plasticizers	form and space
which contains no oil	paint using sponges,		
Shades an original color to	brushes and other tools.		
which has been added black		Watercolour Paint color pigments mixed with	
Bright full of light, shining	Print using hard and soft	water and soluble gum arabic.	Learn about the work of
	materials	Watercolour brush names: 'spotter' 'round'	artist/s,(add
Print to make a series of		'flat'	country or origin and style)
pictures from an original, or	Learn about the work of	Warm colour warm colours are those in the	
from a specially shaped	artist,(add	red, orange, and yellow families	
surface	country or origin and style)	Cool colour colours in the green,	John Walters
Mono-print a series of		blue, and purple families,"	studio@johnwalters.co.uk
pictures from an original, or			Follow me on
from a specially prepared			Twitter @JWentomologist
surface			47 Oaklands Park,
			Buckfastleigh,





Technique a practical		Devon,
method, a way of doing		TQ11 0BP
something		

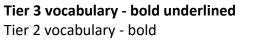
Unit -Sculpture Unit -Sculpture

Media the material and tools	Manipulate malleable	<b>Sculpture</b> a 3D art form created by carving or	Use sculpture to express an
used by an artist	materials for a purpose,	modelling	idea (real or imagined) or to
Clay a natural earthy material	using rolling and clay tools	Form the 3D nature of the art	represent an experience
that is soft and when wet, but	to design and make a	to Carve to take away material from a given	
dries hard more	product	volume of it e.g. clay tile <b>to Model</b> to add	Sculpt a clay tile
Manipulate handle or control		material from a given volume	
(a tool, or media) in a skilful	Create a sculpture using	a Model representing an object in a miniature	Learn about the work of
way	clay	form	designer/s or
Rough an uneven surface, not		Cracked damaged and showing lines on the	sculptor/s (add country or
smooth		surface from having split without coming apart	origin and style)
Smooth a surface free from			
roughness or bumps			

Unit - Craft (an apprentice opportunity)

Unit - Craft (an apprentice opportunity)

Weave to twist long objects	to develop art and design	<b>Tie</b> to fasten together	to develop art and design
together	techniques in using colour,	<b>Dye to</b> change the colour of something using	techniques in using colour,
Wind to cause something to	pattern, texture, line,	a special liquid	pattern, texture, line, shape,
turn	shape, form	Wax a solid substance containing a lot	form
		of fat that becomes soft and melts when warm	





# **Progression Document**

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Stoke		Feat	070
Sto	$\cap$	11	ion

Network found in nature and Coeff voice willow and Design to not shows					
not involving anything made or done by people:  Craft using willow - not all cut from school grounds, purchase living willow which is very malleable/suitable for small hands to use, try Windrush Willow Higher Barn, Sidmouth Road, Aylesbeare, Exeter EX5 2JJ 01395 233669  Resist to not change  Craft using fabric  Craft using fabric	, , ,	living willow which is very malleable/suitable for small hands to use, try Windrush Willow Higher Barn, Sidmouth Road, Aylesbeare, Exeter EX5 2JJ	Resist to not change	Craft using fabric	

## **Source Documents:**

National Curriculum 2014
Oxford Junior Dictionary (2002)
Oxford English Dictionary online www.lexico.com

Tier 3 vocabulary - bold underlined Tier 2 vocabulary - bold





Succeed