



KS1 Stoke Hill Federation Art and Design Curriculum 2020

Intent: by the end of KS1 children will have acquired the knowledge and skills for this subject, as set out below.

Implementation: we have allocated subject content to year groups. Curriculum delivery is typically planned weekly, although learning can be episodic. **NOTE:** for how learning in the Early Years prefaces learning in this subject see the EYFS curriculum documents.

Impact: we know that we will have delivered the curriculum successfully if children show us a thirst for knowledge and skills in art and design and are everyday curious and delighted to learn.

Children in KS1 should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers*, describing the differences and similarities between different practices and disciplines and making links to their own work

**Children to learn: • The artists/craftmaker/designers name • The time period in which they lived • The reasons their art is being studied • Their styles, their techniques and the subjects of their work • Important elements of their biographies which influenced their works*

We teach children to...**“look a little, draw a little”**

Year 1

Unit 1/2 Drawing

Year 2

Unit 1/2 Drawing

Vocabulary	Knowledge and Skills	Vocabulary	Knowledge and Skills
Thick line wide mark Thin line narrow mark Sketch a rough or unfinished drawing or painting	Name, match and draw lines/marks from observations.	Texture how smooth or how rough a line is Shade to add light and darks usually to add a three-dimensional effect	Draw on different surfaces using a range of media and investigate textures.

Tier 3 vocabulary - bold underlined

Tier 2 vocabulary - bold





<p>Straight line goes in a constant direction with no curve</p> <p>Curved not straight</p> <p>Scribble to draw carelessly or hurriedly.</p> <p>Confident showing certainty about something</p>	<p>Draw to share ideas, experiences and imagination</p> <p>Learn about the work of <u>craftmaker/s</u> _____ (add country or origin and style)</p>	<p>Smudge to blur or smear mark on the surface of something</p> <p>Blend to combine substances or marks</p> <p>Wavy rising in waves like a wavy sea</p> <p>Shadow a dark area or shape produced by a body coming between rays of light and a surface</p>	<p>Draw to share ideas, experiences and imagination</p> <p>Learn about the work of <u>artist/s</u>, _____ (add country or origin and style)</p>
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Unit 1/2 *Painting*

<p>Primary colour names red, yellow, blue</p> <p>Secondary colour names purple, orange, green</p> <p>Poster paint an opaque paint which contains no oil</p> <p>Shades an original color to which has been added black</p> <p>Bright full of light, shining</p> <p>Print to make a series of pictures from an original, or from a specially shaped surface</p> <p>Mono-print a series of pictures from an original, or from a specially prepared surface</p>	<p>Identify primary colours by name, and mix primary and secondary shades and tones</p> <p>Explore mark making with paint using sponges, brushes and other tools.</p> <p>Print using hard and soft materials</p> <p>Learn about the work of <u>artist</u>, _____ (add country or origin and style)</p>	<p>Wash a semi-transparent layer of colour of diluted ink (brusho) or watercolour paint</p> <p>Acrylic Paint a fast-drying paint made of pigment suspended in acrylic polymer emulsion and plasticizers</p> <p>Watercolour Paint color pigments mixed with water and soluble gum arabic.</p> <p>Watercolour brush names: 'spotter' 'round' 'flat'</p> <p>Warm colour warm colours are those in the red, orange, and yellow families</p> <p>Cool colour colours in the green, blue, and purple families,"</p>	<p>Develop art techniques _____ (decide which techniques) that show colour, pattern, texture, line, shape, form and space</p> <p>Learn about the work of <u>artist/s</u>, _____ (add country or origin and style)</p> <p>John Walters studio@johnwalters.co.uk Follow me on Twitter @JWentomologist 47 Oaklands Park, Buckfastleigh,</p>
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Tier 3 vocabulary - bold underlined

Tier 2 vocabulary - bold





Technique a practical method, a way of doing something			Devon, TQ11 0BP
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Unit -Sculpture

Media the material and tools used by an artist Clay a natural earthy material that is soft and when wet, but dries hard more Manipulate handle or control (a tool, or media) in a skilful way Rough an uneven surface, not smooth Smooth a surface free from roughness or bumps	Manipulate malleable materials for a purpose, using rolling and clay tools to design and make a product Create a sculpture using clay	<p><i>Unit -Sculpture</i></p> Sculpture a 3D art form created by carving or modelling Form the 3D nature of the art to Carve to take away material from a given volume of it e.g. clay tile to Model to add material from a given volume a Model representing an object in a miniature form Cracked damaged and showing lines on the surface from having split without coming apart	Use sculpture to express an idea (real or imagined) or to represent an experience Sculpt a clay tile Learn about the work of _____ designer/s or sculptor/s (add country or origin and style)
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Unit - Craft (an apprentice opportunity)

Weave to twist long objects together Wind to cause something to turn	to develop art and design techniques in using colour, pattern, texture, line, shape, form	<p><i>Unit - Craft (an apprentice opportunity)</i></p> Tie to fasten together Dye to change the colour of something using a special liquid Wax a solid substance containing a lot of fat that becomes soft and melts when warm	to develop art and design techniques in using colour, pattern, texture, line, shape, form
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Tier 3 vocabulary - bold underlined

Tier 2 vocabulary - bold





<p>Natural found in nature and not involving anything made or done by people:</p>	<p>Craft using willow - not all cut from school grounds, purchase living willow which is very malleable/suitable for small hands to use, try Windrush Willow Higher Barn, Sidmouth Road, Aylesbeare, Exeter EX5 2JJ 01395 233669</p>	<p>Resist to not change</p>	<p>Craft using fabric</p>
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Source Documents:

National Curriculum 2014

Oxford Junior Dictionary (2002)

Oxford English Dictionary online www.lexico.com

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